

LAUREN HUYNH

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EDUCATION

Texas Christian University (TCU) August 2017 – May 2021
BFA in Ballet
BFA in Modern Dance
Minor in General Business
Pre-Law Track

Study Abroad Kigali, Rwanda January 2020
Selected as one of four students to represent TCU SCCDance in our long-term relationship with TCU's Global Innovator Award Recipient, Godelieve Mukasarasi.

Bruce Wood Dance Company Spring 2021
Apprentice

HONORS AND AWARDS

Nordan Fine Arts Scholarship August 2017-May 2021
Scholarship awarded to those in the School for Classical & Contemporary Dance at TCU who show excellence as artists.

TCU Mission Statement Scholarship August 2020-May 2021
Award in recognition to three rising seniors who demonstrate excellence in fulfilling the TCU mission.

Deans Scholarship August 2017-May 2021
Scholarship awarded to those who demonstrate academic excellence.

NAAAP Scholarship August 2017-May 2021
The National Association of Asian American Professionals Scholarship granted to three individuals in Texas ranging from high school to college who demonstrate leaders as Asian Americans.

Against the Grain Scholarship August 2017-May 2021
Scholarship granted to nine individuals in the United States who exhibit leadership in the arts.

Leaders for Life Scholarship August 2017-May 2021
Scholarship awarded to students who exhibit great potential for leadership, an interest in being mentored, an interest in becoming a trained mentor, and students who possess unique perspectives and experiences.

Denton Black Film Festival Invitational Selection Recipient January 2021
*Honorarium granted to present *For Us, By Us* in the Screendance category for the virtual 2021 Denton Black Film Festival. The film was created in Fall 2020 in response to civil unrest and systemic racism.*

TCU Undergraduate Professional Development Grant
Summer 2018, Winter 2018, Summer 2019

Granted to an individual who has the potential to utilize the grant in a manner that will serve the dance community or greater good of the arts.

Alonzo King LINES Ballet Scholarship Summer 2018, Summer 2019

Partial and full talent-based scholarships towards the Alonzo King LINES Summer Intensive in San Francisco, CA.

MODAS Summer Intensive Scholarship Summer 2018

Full talent-based scholarship towards the MODAS Dance Summer Intensive in Albuquerque, NM.

Dance Theatre of Harlem Scholarship Summer 2019

Full Talent-based Scholarship awarded to the DTH Summer Intensive in New York, NY.

INTENSIVE TRAINING

LINES Virtual Winter Intensive; San Francisco, CA Winter 2020

BalletX Virtual Summer Intensive; Philadelphia, Pennsylvania Summer 2020

Alonzo King LINES; San Francisco, CA (Full Tuition Scholarship) Summer 2019

Dance Theatre of Harlem; Harlem, New York (Full Tuition Scholarship) Summer 2019

American College Dance Association; College Station, TX Spring 2019

BODYTRAFFIC Winter Workshop; Dallas, TX Winter 2019

Alonzo King LINES Discovery Project; Plano, TX (Full Tuition Scholarship) Winter 2018

(2018) MODAS Winter Intensive; Dallas, TX (Full Tuition Scholarship) Winter 2018

Texas Dance Improvisation Festival; Fort Worth, TX Fall 2017

Oregon Ballet Theatre; Portland, Oregon Summer 2017

Joffrey Ballet; Chicago, Illinois Summer 2016

PERFORMANCE EXPERIENCE

George Balanchine – *Raymonda Variations, Who Cares* – Restaged by Debra Austin

August Bournonville – *Konservatoriet* – Restaged by Rochelle Zide-Booth

Darrell Grand Moultrie – *Signature of Now* – Original Work

Francesca Harper – *Angela, Gloria, and Io* – Original Work

Gabrielle Lamb – *WaveForm* – Original Work

Jennifer Archibald – *Lioness* – Original Work

Adam Barruch – *Subtle Bodies* – Original Work

LeeWei Chao – *Finding a Way Home Under the Moonlight* – Original Work

Carmen Rozestraten – *Destination Without Numbers* – Original Work

Summer Lee Rhatigan – *At Play* – Original Work

Elizabeth Gillaspay – *In a Breath* – Original Work

Suki John – *Unconditional* – Original Work

Julia Kamilos – *Bloom, Et Dederit* – Original Work

Ludvina Theodor – *Pursuit* – Original Work

Jude McCoy – *De L'esprit Créateur* – Original Work

Marissa Sheffer – *Alliance* – Original Work

Ally Elliott – *now here, nowhere* – Original Work

Kirt Hathaway – *Coffee in The Nutcracker* – Guest Artist with Collin County Ballet Theatre

CHOREOGRAPHY

(2020) *For Us, By Us*

Screen Dance for Senior Year Choreography

Invited to present at the 2021 Denton Black Film Festival

(2020) *Finding Trance*

Screen Dance for Junior Year Choreography

(2016) *Don't Worry Be Happy*

Full Ensemble – Regional Dance America SW

TEACHING EXPERIENCE

Artistry Elite, Fort Worth, TX

August 2020 – May 2021

Dance Educator

- Intermediate and Advanced Ballet; Ages ranging from 7-18 yrs. old
- Developed and prepared dance lesson plans
- Engaged, encouraged, and communicated with student artists
- Choreographed recital material

Frances Lea Dance Center, Fort Worth, TX

August 2020 – May 2021

Dance Educator

- Intermediate and Advanced Ballet; Ages ranging from 8-16 yrs. old
- Served as a substitute instructor for Contemporary and Lyrical
- Developed and prepared dance lesson plans
- Engaged, encouraged, and communicated with student artists
- Choreographed recital material

Hathaway Academy of Ballet, Plano, TX

August 2014 – June 2017

Dance Educator

Receptionist

- Ballet and Modern Instructor
- Developed dance curriculums and prepared lesson plans.
- Engaged, encouraged, and communicated with student artists
- Provided quality customer service

PROFESSIONAL AFFILIATIONS

Collegiate Association for Artists of Color

July 2020 - Present

Midwest Events Director

Board member of the Collegiate Association for Artists of Color (CAAC). CAAC supports POC students pursuing higher education in the arts. Responsibilities include organizing, promoting, collaborating, and hosting events championing advocacy, education, and power for all people.

Ascend Pan-Asian Leaders

December 2020 - Present

Research Assistant

Ascend is the largest, non-profit Pan-Asian organization for business professionals in North America. Ascend serves professionals and corporations across various professions and across multiple industries. Responsible for the Pan Asian Women's Research Initiative.

DNAWORKS

Summer 2020 - Present

Production Assistant

DNAWORKS is an arts and service organization dedicated to furthering artistic expression and dialogue, focusing on issues of identity, culture, class, and heritage. Responsibilities include administrative support, production assistance, organization, and communication for Fort Worth Lynching Tour: Honoring the Memory of Fred Rouse.

ReWire Technique

Fall 2018

Research Assistant

ReWire was initially conceived by Dr. Nina Martin and further developed with the Lower Left Performance Collective. ReWire came out of the idea of subverting the predictive aspect of the brain. Depending on the area of the brain that sustained injury before or during birth, the movement technique impacts balance and posture. Responsibilities included creating and organizing a community space for Fort Worth natives with cerebral palsy to practice ReWire technique as a means of healing.

ORGANIZATION AND SERVICE INVOLVEMENT

Chi Tau Epsilon Honor Society - TCU

President

Spring 2018 – Spring 2021

Alpha Chapter of Chi Tau Epsilon Dance Honor Society (XTE). Founder of Chi Tau Epsilon's Anti-Racist Coalition and Service Committees. XTE volunteers and fundraises for the Fort Worth AIDS Outreach Center.

Leaders for Life - TCU

August 2017 – Spring 2021

Mentor

Four-year, cohort-based leadership development and retention program where selected students participate in a special curriculum to focus on mentoring first and second-year students while preparing for leadership after college.

Zeta Tau Alpha - TCU

August 2017 – Spring 2021

Diversity, Equity, and Inclusion Chair

Gamma Psi Chapter of Zeta Tau Alpha (ZTA). ZTA's philanthropy works to promote breast cancer education and awareness. Responsibilities as the first elected DEI Chair include

creating a sense of belonging for members of the chapter and educating them on diversity and inclusion topics.

Young Democratic Socialists of America - TCU

December 2020 – Spring 2021

Member

Responsibilities include attending regular meetings, community outreach, planning programs and events.

School of Classical & Contemporary Dance Representative

Fall 2018 – Spring 2019

Second-year representative

Liaison between fellow second-year dance majors and the Director of the Dance Department. Responsibilities include writing memos for class updates, regular communication of class needs, monthly meetings and deadlines.

The Welman Project (Fort Worth, TX)

December 2020 - Present

Volunteer

The Welman Project connects schools and nonprofits with the community in ways that ignite creativity, environmental activism, and social responsibility. Responsibilities as a volunteer include school material organization and community craft making.